

<p>FACULTY OF ARCHITECTURE</p> <p style="text-align: center;">COURSE SYLLABUS</p> <p>Course title in Polish: Muzea w mieście - wczoraj i dziś Course title in English: Museums in the City - Today and in the Past Specialization (if applicable): Architektura Profile (if applicable): Level and form of studies: 1st level, full-time Course type: elective Course code: Group of courses: NO</p>
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	Lecture	Tutorial	Laboratory	Project	Seminar
Number of hours of organized classes in University (ZZU)					30
Number of hours of total student workload (CNPS)					45
Form of crediting					Crediting with grade
For group of courses mark (X) final course					
Number of ECTS points					3
including number of ECTS points for practical (P) classes					2
including number of ECTS points for direct teacher-student contact classes or other people conducting classes (BU)					2

*niepotrzebne skreślić

PREREQUISITES RELATED TO KNOWLEDGE, COMPETENCES AND SOCIAL SKILLS

None

COURSE OBJECTIVES

- C1 Acquainting the student with the history and ideology of the building type of "museum".
- C2 Understanding the past ideas for museums and exhibition areas (2nd half of the 18th century-1st half of the 20th century).
- C3 Understanding of the historic and contemporary models of circulation and arrangement of exhibits.
- C4 Presentation of aesthetically varied environments dealing with collection-sharing.
- C5 Learning about both historic and contemporary problems of museum design.

COURSE LEARNING OUTCOMES

Relating to knowledge:

PEU_W01 - 1.1.2. the graduate knows and understands issues in the field of architecture and urban planning related to solving simple design problems;

PEU_W02 – 1.1.4. the graduate knows and understands issues related to the physics, technology and functions of buildings to the extent that ensures the comfort of their utilization and protection against atmospheric agents;

PEU_W03 – 1.1.5. the graduate knows and understands relations between man and architecture and between architecture and the surrounding environment, and the necessity to adapt architecture to human needs and scale;

PEU_W04 - 1.1.9 the graduate knows and understands history and theory of architecture, art, technology and humanities to the extent that is necessary to make proper architectural designs;

PEU_W05- 1.1.14. the graduate knows and understands the nature of the architectural profession and its role in society.

Relating to competences:

PEU_U01 - 1.2.1. the graduate is able to use the experience acquired during studies to perform a critical analysis of conditions and formulate conclusions for designing in an interdisciplinary context;

Relating to social skills:

PEU_K01 - 1.3.2. the graduate is ready to respect the diversity of views and cultures and demonstrate sensitivity to the social aspects of the profession

PEU_K02 1.3.3. the graduate is ready to take responsibility for architectural and urban planning values in the protection of the environment and the cultural heritage

PROGRAMME CONTENT

Form of classes - seminar		Number of hours
Se1	Explanation of the rules pertaining the completion of the course. Presentation of the list of reading. Distribution of the topics of presentations. The era of proto-museums. Different forms of collections :treasuries, libraries, private collections of kings and bishops.	
Se2	Temple, palace, cabinet of curiosities, garden of art – sources of inspiration for museums. Historic significance and value of exhibitions of the past.	
Se3	Exhibition pavilion, railway station, factory – the heralds of revolution. The entrance and the exhibition of the 19 th -century museum.	
Se4	20 th -century manifestos and museum design. Museum as a city and museum as a machine.	
Se5	Museums in the age of postmodernism. Museum design as the highest distinction in architecture – museums by the so-called starchitects.	
Se6	Museum in a city. Museum in a landscape. Museums in parks and gardens. New museums in degraded areas. Hidden museum.	
Se7	The presence of a museum in the city. Connecting the exhibition space to the public space. Discussion upon case studies prepared by students.	
Se8	The museum entrance zone – its role and evolution. Museum as an advertisement. The idea of a “psychological threshold/ rite of passage” now and in the past.	
Se9	The museum entrance zone – presentations and discussion about case studies prepared by students	
Se10	The spectator, the employee, and the exhibit – circulation in a museum.	

Se11	Museum circulation and accessibility for the people with disabilities Presentations and discussion upon case studies prepared by students	
Se12	Light in a museum. Presentations and discussion upon examples prepared by students	
Se13	Alternative systems of arranging exhibits (white space / black box / narrative / media and fun).	
Se14	White space. Narrative or play - discussion about the exhibition environment (discussion steered towards newly built exhibition spaces of various profiles and traditions) based on case studies prepared by students.	
Se15	Museum in architectural monument - discussion about the exhibition spaces arranged in historic buildings. Conclusion to the course. Students' assessment.	

TEACHING TOOLS

- N1. Didactic lecture, multimedia presentations.
N2. Students' own literature studies, analysis of case studies.
N3. Discussion.
N4. Problem analysis.

ASSESSMENT OF ACHIEVEMENT OF LEARNING OUTCOMES

Evaluation (F – forming (during semester), C – concluding (at semester end))	Number of learning outcome	Method of assessing the achievement of learning outcome
F1	PEU_W01 PEU_W02 PEU_W03 PEU_W04 PEU_W05 PEU_K01 PEU_K02	attendance
F2	PEU_W01 PEU_W02 PEU_W03 PEU_W04 PEU_W05	active participation in discussion
F3	PEU_U01	presentations
$C = 50\%F1 + 25\%F2 + 25\%F3$		

BASIC AND ADDITIONAL LITERATURE

BASIC LITERATURE:

- [1] Greenberg, R., Ferguson, B. W., Nairne, S. (ed.), *Thinking about Exhibitions*, London / New York 1996.
- [2] Jodidio, P., *Architecture NOW! Museums*, Dallas/New York, 2010.
- [3] MacLeod, S. (ed.), *Reshaping Museum Space. Architecture, design, exhibition*. London / New York 2005.
- [4] MacLeod, S., Hourston Hanks L., Hale, J., *Museum Making. Narratives, Architectures, Exhibitions*. London / New York 2012.
- [5] MacLeod, S., *Museum Architecture. A New Bibliography*, London / New York 2013.
- [6] Tzortzi, K., *Museum Space. Where Architecture Meets Museology*, London / New York, 2015.
- [7] Moore, K. *Museum management*, , London / New York, 2005.
- [8] Sarraf, V., *Museum Rehabilitation: Cultural Inclusion Policies through Accessibility* Straten, 2010.
- [9] Self, R., *The Architecture of Art Museums, Decade of design:2000-2010*, London / New York, 2014.
- [10] Solarek, K., *Urban Design in Town Planing. Current Issues and Dilemmas from the Polish and European Perspective*, Warsaw, 2019.

ADDITIONAL LITERATURE:

- [1] Rusnak, M., Ramus, E. *With an eye tracker at the Warsaw Rising Museum: valorization of adaptation of historical interiors*, in: "Journal of Heritage Conservation". 2019, 58, p.78-90.
- [2] Popescu, C., *Which Work of Art. Museum Architecture and its ambiguous meanings*. in: "Proceedings of CIHA 2012", Nuremberg, 2012,p.1-10.

COURSE SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)

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