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| FACULTY OF ARCHITECTURE COURSE SYLLABUS Course title in Polish: Muzea w mieście - wczoraj i dziś Course title in English: Museums in the City - Today and in the Past Specialization (if applicable): Architektura Profile (if applicable): Level and form of studies: 1st level, full-time Course type: elective Course code: Group of courses: NO |
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| | Lecture | Tutorial | Laboratory | Project | Seminar |
|--|---------|----------|------------|---------|----------------------|
| Number of hours of organized classes in University (ZZU) | | | | | 30 |
| Number of hours of total student workload (CNPS) | | | | | 45 |
| Form of crediting | | | | | Crediting with grade |
| For group of courses mark (X) final course | | | | | |
| Number of ECTS points | | | | | 3 |
| including number of ECTS points for practical (P) classes | | | | | 2 |
| including number of ECTS points for direct teacher-student contact classes or other people conducting classes (BU) | | | | | 2 |

*niepotrzebne skreślić

PREREQUISITES RELATED TO KNOWLEDGE, COMPETENCES AND SOCIAL SKILLS

None

COURSE OBJECTIVES

- C1 Acquainting the student with the history and ideology of the building type of "museum".
- C2 Understanding the past ideas for museums and exhibition areas (2nd half of the 18th century-1st half of the 20th century).
- C3 Understanding of the historic and contemporary models of circulation and arrangement of exhibits.
- C4 Presentation of aesthetically varied environments dealing with collection-sharing.
- C5 Learning about both historic and contemporary problems of museum design.

COURSE LEARNING OUTCOMES

Relating to knowledge:

PEU_W01 - 1.1.2. the graduate knows and understands issues in the field of architecture and urban planning related to solving simple design problems;

PEU_W02 – 1.1.4. the graduate knows and understands issues related to the physics, technology and functions of buildings to the extent that ensures the comfort of their utilization and protection against atmospheric agents;

PEU_W03 – 1.1.5. the graduate knows and understands relations between man and architecture and between architecture and the surrounding environment, and the necessity to adapt architecture to human needs and scale;

PEU_W04 - 1.1.9 the graduate knows and understands history and theory of architecture, art, technology and humanities to the extent that is necessary to make proper architectural designs;

PEU_W05- 1.1.14. the graduate knows and understands the nature of the architectural profession and its role in society.

Relating to competences:

PEU_U01 - 1.2.1. the graduate is able to use the experience acquired during studies to perform a critical analysis of conditions and formulate conclusions for designing in an interdisciplinary context;

Relating to social skills:

PEU_K01 - 1.3.2. the graduate is ready to respect the diversity of views and cultures and demonstrate sensitivity to the social aspects of the profession

PEU_K02 1.3.3. the graduate is ready to take responsibility for architectural and urban planning values in the protection of the environment and the cultural heritage

PROGRAMME CONTENT

| Form of classes - seminar | | Number of hours |
|---------------------------|---|-----------------|
| Se1 | Explanation of the rules pertaining the completion of the course. Presentation of the list of reading. Distribution of the topics of presentations. The era of proto-museums. Different forms of collections :treasuries, libraries, private collections of kings and bishops. | |
| Se2 | Temple, palace, cabinet of curiosities, garden of art – sources of inspiration for museums. Historic significance and value of exhibitions of the past. | |
| Se3 | Exhibition pavilion, railway station, factory – the heralds of revolution. The entrance and the exhibition of the 19 th -century museum. | |
| Se4 | 20 th -century manifestos and museum design. Museum as a city and museum as a machine. | |
| Se5 | Museums in the age of postmodernism. Museum design as the highest distinction in architecture – museums by the so-called starchitects. | |
| Se6 | Museum in a city. Museum in a landscape. Museums in parks and gardens. New museums in degraded areas. Hidden museum. | |
| Se7 | The presence of a museum in the city. Connecting the exhibition space to the public space. Discussion upon case studies prepared by students. | |
| Se8 | The museum entrance zone – its role and evolution. Museum as an advertisement. The idea of a “psychological threshold/ rite of passage” now and in the past. | |
| Se9 | The museum entrance zone – presentations and discussion about case studies prepared by students | |
| Se10 | The spectator, the employee, and the exhibit – circulation in a museum. | |

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| Se11 | Museum circulation and accessibility for the people with disabilities Presentations and discussion upon case studies prepared by students | |
| Se12 | Light in a museum. Presentations and discussion upon examples prepared by students | |
| Se13 | Alternative systems of arranging exhibits (white space / black box / narrative / media and fun). | |
| Se14 | White space. Narrative or play - discussion about the exhibition environment (discussion steered towards newly built exhibition spaces of various profiles and traditions) based on case studies prepared by students. | |
| Se15 | Museum in architectural monument - discussion about the exhibition spaces arranged in historic buildings. Conclusion to the course. Students' assessment. | |

TEACHING TOOLS

N1. Didactic lecture, multimedia presentations.
N2. Students' own literature studies, analysis of case studies.
N3. Discussion.
N4. Problem analysis.

ASSESSMENT OF ACHIEVEMENT OF LEARNING OUTCOMES

| Evaluation (F – forming (during semester), C – concluding (at semester end)) | Number of learning outcome | Method of assessing the achievement of learning outcome |
|---|---|---|
| F1 | PEU_W01 PEU_W02 PEU_W03 PEU_W04 PEU_W05 PEU_K01 PEU_K02 | attendance |
| F2 | PEU_W01 PEU_W02 PEU_W03 PEU_W04 PEU_W05 | active participation in discussion |
| F3 | PEU_U01 | presentations |
| C = 50%F1+25%F2+25%F3 | | |

BASIC AND ADDITIONAL LITERATURE

BASIC LITERATURE:

- [1] Greenberg, R., Ferguson, B. W., Nairne, S. (ed.), *Thinking about Exhibitions*, London / New York 1996.
- [2] Jodidio, P., *Architecture NOW! Museums*, Dallas/New York, 2010.
- [3] MacLeod, S. (ed.), *Reshaping Museum Space. Architecture, design, exhibition*. London / New York 2005.
- [4] MacLeod, S., Hourston Hanks L., Hale, J., *Museum Making. Narratives, Architectures, Exhibitions*. London / New York 2012.
- [5] MacLeod, S., *Museum Architecture. A New Bibliography*, London / New York 2013.
- [6] Tzortzi, K., *Museum Space. Where Architecture Meets Museology*, London / New York, 2015.
- [7] Moore, K. *Museum management*, , London / New York, 2005.
- [8] Sarraf, V., *Museum Rehabilitation: Cultural Inclusion Policies through Accessibility* Straten, 2010.
- [9] Self, R., *The Architecture of Art Museums, Decade of design: 2000-2010*, London / New York, 2014.
- [10] Solarek, K., *Urban Design in Town Planing. Current Issues and Dilemmas from the Polish and European Perspective*, Warsaw, 2019.

ADDITIONAL LITERATURE:

- [1] Rusnak, M., Ramus, E. *With an eye tracker at the Warsaw Rising Museum: valorization of adaptation of historical interiors*, in: "Journal of Heritage Conservation". 2019, 58, p.78-90.
- [2] Popescu, C., *Which Work of Art. Museum Architecture and its ambiguous meanings*. in: "Proceedings of CIHA 2012", Nuremberg, 2012,p.1-10.

COURSE SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)

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