

## FACULTY OF ARCHITECTURE

## COURSE SYLLABUS

**Course title in Polish: Malarstwo****Course title in English: Painting****Specialization (if applicable): Architecture****Profile (if applicable):****Level and form of studies: 1st level, full-time****Course type: elective****Course code: AUA118347L****Group of courses: NO**

	Lecture	Tutorial	Laboratory	Project	Seminar
Number of hours of organized classes in University (ZZU)			45		
Number of hours of total student workload (CNPS)			90		
Form of crediting			Crediting with grade		
For group of courses mark (X) final course					
Number of ECTS points			3		
including number of ECTS points for practical (P) classes			3		
including number of ECTS points for direct teacher-student contact classes or other people conducting classes (BU)			2,25		

\*niepotrzebne skreślić

**PREREQUISITES RELATED TO KNOWLEDGE, COMPETENCES AND SOCIAL SKILLS**

None

**COURSE OBJECTIVES**

- C1 - developing the ability to use painting techniques to create the illusion of space on a plane.  
 C2 - developing the ability to create color compositions from nature.  
 C3 - developing the ability to create color compositions from imagination.  
 C4 - developing the ability to use various painting techniques.  
 C5 – developing skills in composition and framing.  
 C6 - developing one's own "painting" language as a means of artistic expression.  
 C7 - developing the ability to analyze architectural, urban and landscape space through outdoor painting studies.

## COURSE LEARNING OUTCOMES

**In terms of knowledge, the graduate knows and understands:**

**B.W7.** The graduate knows and understands the ways of communicating the ideas of architectural, urban and planning projects and their development.

**B.W8.** the role and application of graphics, drawing, and painting, as well as computer technologies in the process of architectural and urban design;

**In terms of skills, the graduate is able to:**

**1.2. 3)** The graduate is able to prepare a graphic presentation of his own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design.

**B.U2.** The graduate is able to recognize the importance of non-technical aspects and effects of an architect's design work, including its impact on the cultural and natural environment.

## PROGRAMME CONTENT

Form of classes - LABORATORY		Number of hours
La1	Wrocław - flat composition, an introduction to color and painting techniques, work from imagination.	3
La2	Music composition, composition based on three primary colors, work from imagination	3
La3	Fabric study, an arrangement of multi-colored fabrics based on the right angles, study from nature.	3
La4	Still life painted in 4 variants, natural, darker / lighter, warmer and cooler.	3
La5	Still life, study from nature.	3
La6	Study of a human figure, work from nature (model)	3
La7	Painting sketches of the human figure, work from nature - 6 sketches.	3
La8	My place, painting composition, work from imagination.	3
La9	Solids in space, painting composition, work from imagination.	3
La10	Self-portrait, a painting composition, work from nature.	3
La11	Greenery and architecture, painting study, work from nature.	3
La12	Greenery and water, painting study, work from nature.	3
La13	Street view I, the problem of perspective in painting, work from nature.	3
La14	Street view II, the problem of perspective in painting, work from nature.	3
La15	Landscape – impression; free, painting interpretation of landscape, work from nature and from imagination	
	Total hours	45

## TEACHING TOOLS

- N1. Introductory lecture on problems in painting compositions, supported by examples of works taken from other art classes and directly related to the course.
- N2. Presentation of painting compositions based on examples from the history of art in the context of the topics covered in the course..
- N3. Group analysis of painting works in terms of composition, content and technique: studies with a model; still life; urban space; greenery.
- N4. Group analysis of painting works in terms of composition, content and technique: works from Imagination.

N5. Consultations: Individual discussion on paintings in terms of composition, technical and artistic values.

### ASSESSMENT OF ACHIEVEMENT OF LEARNING OUTCOMES

Evaluation (F – forming (during semester), C – concluding (at semester end))	Number of learning outcome	Method of assessing the achievement of learning outcome
F1	B.W7 B.W8. 1.2. 3) B.U2.	Evaluation of artistic works created during laboratory classes
F2	B.W7 B.W8. 1.2. 3) B.U2.	Evaluation of artistic works created as homeworks
<b>C = 75%F1+25%F2</b>		

### BASIC AND ADDITIONAL LITERATURE

#### **BASIC LITERATURE:**

- [1] SIMBLET, S., *The drawing book*, London, New York, Melbourne, Munich, Delhi 2004.
- [2] THOMAS, H., *Drawing architecture*, London, New York 2018.

#### **ADDITIONAL LITERATURE:**

- [1] DERNIE, D., *Architektural Drawing*, London 2010.
- [2] FARRELLY, L., *Drawing for Urban Design*, London 2011.
- [3] YOSHIDA, N., *Heinz Bienefeld : drawing collection*, Tokyo, 2019.
- [4] ŻYCHOWSKA M. J., *Challenges of the 21st century. To draw, to paint or to use a computer. Vol. 1, Freehand drawing for students of architecture Division of visual arts within faculties of architecture. Freehand drawing for architects: dispensable indispensable*, Kraków 2015.

#### **COURSE SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)**

**dr sztuki Hubert Bujak**    hubert.bujak@pwr.edu.pl